BULLETIN from

Virginia Kirkus' Bookshop Service & 38 Bank Street

VOL. XIV March 1, 1946 No. 5

FICTION

MUST BOOK

~~May 15~~ 7/19 LG August

Fast, Howard THE AMERICAN Duell, Sloan & Pearce $2.75

* I think this is Fast's best book - and I've liked most of his earlier books immensely, so that means a good deal. Once again he has rescued from relative oblivion, a figure in American history who deserves to be recognized- and has given him to the world. This time he has taken as his subject John Peter Altgeld, one of the most hated, most misunderstood, most worshipped men in American politics. The only biography of recent years was Barnard's *Eagle Forgotten* (Bobbs-Merrill) of which we said in 1938 that the interest could be only a local one, in Altgeld's state of Illinois. Howard Fast has proved that Altgeld was a man of much greater significance, that in many ways he could legitimately be weighed as symbolic of America, despite his German birth. Here is a true Horatio Alger chronicle,-the poor boy, son of an ignorant farmer immigrant, who became Governor of Illinois, leader of the Democratic Party, and that despite a decision which proved the turning point of his life, the pardon to the survivors of that travesty of justice, the verdict on the Haymarket Riot. At that point, Altgeld knew he risked his standing with the party which had elected him - he faced oblivion politically - he chose to cast his lot with justice and the people - he placed his chips on what he saw as democracy in practice. And he won. Later, he again made a momentous decision, he fought Cleveland on the Pullman issue- and he split the Democratic party. As a man he grew in stature, but the candidate he was forced to accept, against his judgment, William Jennings Bryan, had not enough to offer in positive factors to offset the monied interests that put McKinley into the White House. Altgeld fell from power - and died. But as a defender of the people's stake in democracy he lived, and his funeral bore witness to their grief. There is much in his story that has a strange timeliness. The Haymarket trials were echoed in the Sacco-Vanzetti case; Altgeld dared make enemies, as Lincoln dared, and Wilson, and Franklin Roosevelt. Altgeld also won veneration and love and respect. In some of his explosive challenges we had a recent echo with Ickes' dramatic departure. Howard Fast will be accused of selecting from contemporary sources those presentations of Altgeld's career that support his thesis. But - be that as it may - he has brought the man to life, he has made his story exciting reading, he has given us a full-bodied personality, an American, with the faults and weaknesses and strengths of the country he loved and served. Don't miss it.

Things Are Looking Up- a Reasonable Number of Good Bets!

There's the new Elizabeth Bowen, IVY GRIPPED THE STEPS (Knopf) for her special market; the new Helen Howe, WE HAPPY FEW (Simon & Schuster) is many grades above her first - and that sold; there's sure profit for rentals in these mysteries, - DEAD AT THE TAKE-OFF by Lester Dent (Doubleday); THE TROUBLE AT TURKEY HILL by Kathleen Moore Knight (Doubleday); and Richard Sale's BENEFIT PERFORMANCE (Simon & Schuster). See reports following.

PROBLEMATICAL BOOKS - Fiction

Hicks, Clifton THE LITTLE LION Island Workshop $2.50

Amateurish, dull story of frontier life- upper New York at the Canadian line in a family story of a woman who bore the brunt- a man who conquered blindeness- a boy

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whose valiant spirit was almost submerged in the bitterness growing out of his smallness. Little to recommend it-unoriginal derivative. Pass it up.

April 4

Clark, Eleanor THE BITTER BOX Doubleday $2.50

Reported originally in the December 15th bulletin when scheduled for early spring publication, as follows: "The escape of a bank clerk from his cage (literally as well as figuratively), as Spring proves too much for Mr. Temple, efficient machine in the teller's cage. His personal odyssey combines parable and satire in unassuming proportions. Mr. Temple gets caught up with "the comrades" - and to his surprise thoroughly enjoys the Party activities and characters. He broods over Hilda and her love for Mark; he suffers Rose as a sleeping companion and he is terrorized by his nemesis, sinister, omnipresent John. The work at the bank suffers as his personal life intrudes, his criticism of the institution and its people underlines his growing hatred of symbols he has taken for granted. In the end he steals and is saved by Hilda, who- divorced from the Party- and with Mark dead- has found in her baby son a real reason for living. Mr. Temple, stripped of job, companionship, beliefs, balances out his books... A story-thin spun- of an inoffensive conservative translated into questing radical; better as an idea than as an accomplished fact. The writing is frequently superior to the subject matter. And the humor- indicated by the publishers- seems to us wholly incidental and in no sense a dominant factor or even a noticeable factor in the book.

Fielding, Ann Mary THE MAYFAIR SQUATTERS Doubleday $2.50

An exercise in ingenuity, ephemeral in tone, this for all its fragility has a certain individual charm if the situation is accepted without question. An empty London house, its owner now in America to escape the war, is taken over by talented "squatters" whose cook knows no rationing, whose leader, Harvey, can manage to earn money when necessary, as his sister, Nina, manages to elude dangerous threats to their safety. With them lived Chloe, an ex-dancer, who knows content in the borrowed house, as she comforts amnesiac Bryn, who dreams of reentering the Air Force. Wanda, daughter of the owner, returns and threatens their safety, but losing her heart to Bryn, stays on with them. Bryn's elusiveness rouses Wanda's desire for vengeance, and, as Harvey takes his chance to return to Russia, and Nina goes off with the man she has always loved, Bryn and Chloe are left to pay for Wanda's revenge. The mixture of fantasy, tragedy and farce are not too well blended, but there are moments of high entertainment and ingenuous pleasure.

April 11

Bowen, Elizabeth IVY GRIPPED THE STEPS Knopf $2.50

* The very particular qualities associated with Elizabeth Bowen, the fine fastidiousness, the refinement of intelligence, again displayed to happy advantage in a selection of twelve short stories. Here, once again, in the title story, *Sunday Afternoon*, is the Jamesian mood, the restricted intellectual environment in which she is perhaps most successful, the passing- regretted- of the old world of cultivated attachments, the incursion of the modern. Others are lighter in touch, in mood, from the delicate caricature of *Careless Talk*, the little irony of *Pink May*, to the heartier, farcical, *The Cheery Soul*, *Green Holly*, the supernatural *Demon Lover*, and the poignant *Mysterious Kor*, the unlived lives of this war as a boy and a girl- in London- can find no place to be alone together...Hers is a very special talent; a subtlety- occasionally carried to an excess where substance is dissipated; an immaculacy which, within its self-imposed limits, reaches artistic perfection.

April 11

Camus, Albert THE STRANGER Knopf
$2.00

A strange interlude, in the first person, in which a young man, nameless and emotionless, tells of the circumstances which led ironically, implacably to his death. Living in Algiers in a rooming house, he is called away for the funeral of his mother, in the home for the aged where he had placed her. Untouched by her death, he returns home, to Marie, his girl, and to the involvement with Raymond, a fellow roomer, and the shooting of an Arab native in Raymond's defense. Months of imprisonment, inaction, finally the trial which leads to the death sentence, not for the crime, but for the character condemnation by witnesses for his indifference to his mother's death. For all its impervious detachment, this has a certain odd fascination, though its market will be limited.

Taylor, Elizabeth AT MRS. LIPPINCOTE'S Knopf
$2.50

Subtle, stylised, and rather special social comedy which, lacking any particular pattern or purpose, tells of a year spent in the rented house of Mrs. Lippincote by Julia Davenant and her family. Julia is vague, aimless, unpredictable, cultivating her highly individual moods and reactions, charming. Roddy, her husband, is conventional, often annoyed by Julia's non-conformity, often excluding her in his R.A.F. duties and social obligations. In addition, there is Oliver, their seven year old son, who shares his mother's imaginative proclivities, and Eleanor, Roddy's spinster sister, the thorn in Julia's flesh. Few events- as such- occur here; rather is it the reflection, through Julia, of occasional social interchanges, of Eleanor's communist acquaintances, of Julia's effect upon Roddy's Wing Commander, and finally of the nervous friction which prevails between Julia and Roddy and Eleanor, and which culminates in Eleanor's spiteful revelation of Roddy's infidelity. An expose of human frailities and failures, an exercise in subtlety, this is not strictly a novel and only for discriminating tastes.

April 18

du Maurier, Angela LAWRENCE VANE Doubleday
$2.50

La prose plush for a melodrama of miscegenation as Lawrence Vane, at the height of a brilliant concert career, loses her sight and has nothing left in her life whatsoever. Having previously passed up marriage for her Steinway, Lawrence now decides that only in marriage will there be some meaning in her life, and goes out to the East to the island of Tahang to marry Paul Carron, with whom she has corresponded but whom she has never seen. Paul is half Indian and very dark, but has not the courage to admit this to her. Jealous, possessive and afraid, he keeps her away from almost all other contacts, preserves his deception, until an operation gives Lawrence the opportunity to see again. Learning the truth, indirectly, of Paul's color, Lawrence does not let it affect her love for him and at the close deliberately ruins the successful operation for his sake- proving, I suppose, that love is not skin deep. For rent only, and only possibly.

Sarton, May BRIDGE OF YEARS Doubleday
$2.75

Four seasons, four periods of time, for the leisurely, long-spanning story of Belgium between wars, and one family, the Duchesnes,- Paul, who is by nature a philosopher, withdrawn, inactive,- Melanie, who for all her serenity and understanding, is the source of accomplishment. Here is the pattern of their lives, from 1918 when Paul writes a book about the war which fails, and which leads to his abandonment of literature for business and the needs of an increased family. The 30's, the prescience of another war, the awareness of fascism through a friend in Germany, all combine with Paul's sense

of defeat in himself which he finally resolves in the writing of another book, and his identification this time, rather than retreat, with the physical struggle of society. The conflict of the inner life as against the immediate, in the terms of one family, gently rendered.

April 18

Waldeck, Countess R.G. LUSTRE IN THE SKY Doubleday ~~$3.00~~ 2.75

More flesh on old bones, as the chronicle of Talleyrand's activities, political and amorous, at the Congress of Vienna (1814-1815) are minutely detailed, in slightly history-book recapitulation. With his niece, Dorothea, as hostess for the French mission to the Congress, Talleyrand sets about "seducing Europe" to treat with defeated France on more promising terms, to advance the French cause by any means possible. With his chef, imported ballet dancers, expensive filles de joie, with his delicate diplomatic manipulations, Talleyrand aligns the small powers against the greater, manoeuvers meticulously through the royalty crowded balls, fetes, conferences. Dorothea, adoring age, has long loved Talleyrand, makes slow headway in winning him, fears the arrival of her mother, an ex-mistress of Talleyrand, but is at last successful in giving him happiness he has never known. Talleyrand's success is at hand just as Bonaparte returns to Paris. Vienna and the web of intrigues and distrust, people as pawns, the decadence of the international society, the cloaked turmoil of the diplomatic peace battles, battles, all in intricate mosaic, rewarding for color and feeling of the period if you like to read that closely, at such length.

May ~~2~~ 7/18

Haycox, Ernest LONG STORM Little, Brown $2.50

The battle of the strong and the weak, of the individual against organized competition backgrounded by the attempt of the Knights of the Golden Circle to alienate Oregon from its Union allegiance. Ringrose, sent by the Knights to organize Confederate sympathizers, tangles promptly with Adam Musik, owner of a river boat. Musik, recognizing Ringrose for what he is, misses the chance to finish off the brutal, violent Copperhead; finds himself at odds in his courtship of respectable Edith Thorpe as Lily, with whom he boards, needles him about his ambitions, his competitors, his partners. The coming election heightens the tension and Ringrose, suffering further humiliation at Musik's hands, is pushed into murder and hoodlumism, blows up Musik's boat. Ringrose's reign is avenged and Musik turns to Lily to set out for the timberlands. Portland in the 1860's as Civil War brought dissension, the vigor and openness of a young community, to heighten a man's conflict with his ambitions and the concepts of the times. Haycox is providing solider fare with each book and this continues his interest in the Northwest.

May ~~8~~ 22

Miller, Nolan A MOTH OF TIME Harper $2.75

A genuine, graphic portrait of a childhood in a middle class, middle western family as Detroit, at the turn of the century, forms the background for the story of the Lornefelts, and in particular Paul, the youngest child, shy, serious and sensitive. It is also about his mother, Florence, moody and withdrawn, his father, heavyhanded and pompous, whose defection with Florence's sister isolates Florence further from the world- and her family. George, the eldest, who is forced at an early age to take over his father's shop, responsibilities, and is kept from marriage. Ralph, the second son, escapes from home to a second rate musical career. And lastly there is Paul, his adolescence in a deteriorating household, his first experiences with sex, schooling, and finally his first happiness with Carola and her family which offers the warmth never experienced at home. An authentic picture of average people, situations.

May 9

Kerr, Sophie LOVE STORY INCIDENTAL Rinehart $2.00

From a small town in the middle west to big time Hollywood for Ann, just 17, as she insists on going to visit her father, Prince Linton, approaching screen stardom. Hollywood and the Prince do not dazzle young Ann as she sees all that's shoddy, shiftless, in the Prince's career, as she is made to pose as his sister, and as she finds him under the control of an unscrupulous promoter. Ann hangs on for the sake of her father, is taken around by a young newspaper man, until Price gets the part he wants and Ann goes back home where she belongs- with the assurance that her gent will follow. Featuring father-daughter rather than boy-girl relationship, this is flimsy, feminine fare.

~~May 14~~ ~~7/2~~ 7.30

Gabriel, Gilbert W. LOVE FROM LONDON Macmillan $2.75

Without the vitality of *I Got A Country* (Doubleday, 1944) this is again a novel of GI's, this time in London, which in between dialogue tells the story of three attached to a Psychological Warfare Unit. Wells, New Englander and college boy, takes out Dria, a Spanish refugee and Dria, though in love with him, is made to realize how different their backgrounds are, how un-American he is in his social distinctions and prejudices. Dria next goes with Jose Kort, Jose who loves her and restores her faith in America, but who is hurt by a direct bomb hit and sent away to Halloran hospital. Last of the trio is Trygve, Norwegian, who gets sick in London, evades the hospital authorities, only to be turned in by Wells on another charge. Verbal, sentimental, this is really quite dull.

~~May 27~~ 31 6/28

Howe, Helen WE HAPPY FEW Simon & Schuster $2.50

* A nicely styled, neatly scored portrait of the intelligentsia, which takes off and takes down the exclusive circle of enlightenment of Boston and the Cambridge campus, and features the best of the talent portrayed in the earlier, more emotional *The Whole Heart*. This is the story of Dorothea Natwick, as she rejects rough, middle western Walt to marry staid, serious John Calcott, old Boston and now on the Harvard faculty. The war brings a breakup to Dorothea's life, her circle of complacent, "interesting" and insular colleagues, and John goes away to fight. Bored and lonely, Dorothea has an affair with Gordon, who is recognizably cheap, and who, when John is reported killed, checks out very quickly. She nurses in a hospital which shakes her up further; gets the last body blow when Walt returns, now at the height of a national career and still attracted to her, but not enough to make him overlook the narrowness of mind and heart which is Dorothea. And with her son off to war, Dorothea finds herself thoroughly repudiated and alone. A knowledgeable, pointed showing-up of the selfcentered select, as they are found wanting in a modern world, and a good woman's book.

DELAYED DUET

De Polnay, Peter TWO MIRRORS Creative Age $2.75

The exploration of a brother's love for his dead sister, his resentment of his younger, half-brother, and his determination to take that brother's wife from him is the basis of this novel of the events on a Patagonian estancia. William, burned out after Mary's death, and concentrating on every memory of her, comes to the Argentine

to work for Derek. William can adjust only so far to the life of the sheep farm, the unique variety of Indians and Argentinians who work there, and he concentrates on Anatilde, Derek's unsophisticated wife, opens her eyes to the European attitude toward women, determines to run off with her. But he renounces his intentions only to return to them more strongly after he reads a letter which reveals William, stripped of his romancing, to himself. Derek, now aware that Anatilde's going means nothing to him, sets the two on their way. There is a certain suggested sensationalism, which, coupled with the exotic, isolated Patagonian background, keeps this strictly for rentals. (3/11)

Wallenstein, Marcel RED CANVAS Creative Age $2.75

A fairly showy, sexy novel streamlining a love story, that of pinup artist Henry Todmer, as in 1944, he gets a summons from Desna, his wife, who had stayed behind in Paris four years previously. Knowing Desna for what she is, an artificial, amorous witch, Henry still cannot forget her- even in London with Paula who is sweet and generous. Henry crosses to France, fights his way into Paris with the Army, there finds Desna living off the fat of the black market- and men- and unrepentant. Hoping that she will change, Henry overlooks her collaboration for a time, then when Desna tomcats again- leaves her and goes back to Paula. Not edifying, but readable. (P.L.??-NO.)(3/12)

GORE- AND MORE

March 18

Owen, Frank- MURDER FOR THE MILLIONS Frederick Fell $3.00

A generous collection of short stories (and one radio script) in the mystery-terror field which is a very presentable, representative selection, from the reputable reliables Sax Rohmer, Freeman Wills Croft, Vincent Starrett, etc. to the slicker, shinier names of modern mystery fiction- Dashiell Hammett, Cornell Woolrich, Mignon Eberhart, Ellery Queen, William Irish, James Cain, Elisabeth Sanxay Holding, George Harmon Coxe, etc. Close to forty pieces (magazine published), this is dependable merchandise.

Announcing for March ??

Taylor, Phoebe Atwood THE ASEY MAYO TRIO Messner $2.00

Three long shorts, from the *American*, *The Third Murderer*, *Murder Rides The Gale*, and *The Stars Spell Death*, featuring a favorite.

April 4

Dent, Lester DEAD AT THE TAKE-OFF Doubleday $2.00

* Chance Molloy, to avenge his brother's suicide and parry the possible ruin to his South American airline, trails his enemy's daughter, and on a plane trip west, gets the chance to protect his own interests and completely revenge himself on his competitor. Giving no quarter, Molloy preserves his incognito, imposes his will on passengers and crew, and is the focal point for much intrigue on the plane, the disguising of a dead man, the doping of a girl,the unleashing of private hatreds and fears- so that with the appearance of his enemy, violence and death result. Sustained interest, superior suspense.

April 4

Knight, Kathleen Moore THE TROUBLE AT TURKEY HILL Doubleday $2.00

* This is more of a mystery-thriller than last season's *Stream Sinister* - but once again Kathleen Knight spins her yarn out of characters and setting. This time it is a story of violent death on "Penberthy Island" (it might be Martha's Vineyard) off New Bedford; a story of a clutter of suspects, all with cause and opportunity; and of an elderly school teacher and the local sheriff playing Sherlock Holmes.

MacDonald, William Colt WHEELS IN THE DUST 4/18 Doubleday $2.00

Hoyt Murragh, ex-Texas Ranger, now a private detective, solves the mystery of the payroll robberies and the reasons for the stagecoach holdups, as he brings to Millman City his brand of investigation and intimidation, and pays off the perpetrators in a courtroom route. Definitely dependable.

~~April 15~~ 5/20

Schofield, William G. THE CAT IN THE CONVOY Macrae-Smith $2.00

A salty tale of espionage and homicide as a navy lieutenant uncovers a murder on his ship and stumbles into a spy ring operating on his triangular route, New York, Cairo and London. The lieutenant with his roving-correspondent girl friend tangle with the Nazi operators at each port, finally dissolve the ring in London where the chief suspect is revealed as a counter-espionage agent, and American Intelligence steps in to make the final killing. Satisfactory.

April 23

Punshon, E. R. THERE'S A REASON FOR EVERYTHING Macmillan $2.00

Murder in Midwych for Bobby Owen again as a Dr. Jones, investigating the heirlooms and hauntings of a deserted house is found dead, and a second shooting occurs near the scene of the crime. Complicating the case is a possible, rediscovered Vermeer, two rival art dealers, and the identity of identical twins- with eugenics the factor that enables Owen to solve the crime. British old resolute.

Announcing for May 2

Oppenheim, E. Phillips THE OPPENHEIM SECRET SERVICE OMNIBUS NUMBER ONE Little, Brown $2.50

This will include *Mysterious Mr. Sabin, A Maker of History,* and *The Illustrious Prince.* One of a series of revivals, for faithful retainers.

May 9

Marble, M. S. EVERYBODY MAKES MISTAKES Rinehart $2.00

The hotspotting of a publicity agent as he is tabbed for two Hollywood homicides and lands in a triple play of clearing himself and the entertainer he loves, and evading the possibility of being suspect #1. With the help of a private detective, and plenty red herring as a side dish, he gets in the clear. Flash.

May 10

Sale, Richard BENEFIT PERFORMANCE Simon & Schuster $2.00

* Moompix star, Garth, learns of his own death, knows it was his stand-in who was killed, and assumes the dead man's identity to find the killer and the answer to whether it was he, or the stand-in, who was meant to die. As Barnes, Garth unearths what a heel the dead man was, is accused of another killing and a third attempted, is finally jailed, and in proving his own personality, gets a direct lead to murder and motive. The usual treatment of pep and pace.

Wilson, Mitchell THE PANIC-STRICKEN 5/27 Simon & Schuster $2.00

Second of the Inner Sanctum Mystery Specials (crime and punishment was against crime and detection), this is a smooth-styled story of victimization and revenge. Ned, a youngster, and mate on a private yacht captained by Perry, for whom he bears a filial affection, is thrown off the ship by Perry, is followed by an unknown man, Gabriel, is fixed with a murder rap, is told- by Gabriel- that Perry is a dope runner and a killer, and is joined, on the boat, by a girl to face their deaths as arranged by Perry and Gabriel. Severe and sinister, if-notwithstanding the special designation-not up to her previous.

R E P R I N T S

(Last appearance- unless you indicate your feeling that our listing of Reprints is of definite value. Last time- when we asked for a vote- we got four answers- two for- two indifferent. We wonder whether silence should be counted as indifference. *See Page 52.)*

GARDEN CITY for April

De Luxe Books

Aldington, Richard- THE DUKE $1.49
Emerson & Weed- OUR TREES $1.98
Grayson, Charles- HALF A HUNDRED STORIES FOR MEN $1.49
Hoffner, Dorothy- COOKING STEP BY STEP $1.49
(Cookbook in diagram form- an original)

Sun Dial Press Books

Caldwell, Taylor- THE WIDE HOUSE $1.49
Marsh, George- ASK NO QUARTER $1.00
Perkins, J.R.- THE EMPEROR'S PHYSICIAN $1.49
Tarkington, Booth- IMAGE OF JOSEPHINE $1.00
Thompson, Norton- JOE, THE WOUNDED TENNIS PLAYER $ .79
Stafford, Jean- BOSTON ADVENTURE $1.00
Wechsberg, J.- LOOKING FOR A BLUEBIRD $1.00
Wilson, Earl-I'M GAZING INTO MY 8-BALL $ .79

Star Dollar

Tucker, Sophie-SOME OF THESE DAYS

Blue Ribbon Books

Thomas-LIVING BIOGRAPHIES OF GREAT SCIENTISTS -$1.00
LIVING BIOGRAPHIES OF GREAT POETS -$1.00

Blakiston - NEW HOME LIBRARY

Mott-Smith, Geoffrey- MATHEMATICAL PUZZLES for beginners & enthusiasts
An original publication -$1.00

No Triangle Books for April

GROSSET & DUNLAP for March

Odd Price Specials

James, Will - SMOKY $1.39
Welton, F.S. - MODERN METHOD OF BIRTH CONTROL $1.49

Film Classics Library

Martin, George Victor-*novelized by* THE BELLS OF ST. MARY'S $1.00

Books of Distinction - each $1.00

Bristow, Gwen - DEEP SUMMER
THE HANDSOME ROAD
THIS SIDE OF GLORY
Singly at $1.00. 3 boxed at $3.00

Popular Copyrights - each $1.00

Cornwell, D.-THEY DARE NOT GO A-HUNTING
Field, Peter - MAVERICK'S RETURN
Gooden, A.H. - GUNS ON THE HIGH MESA
Larrimore, Lida - BUGLES IN HER HEART
Millar, M. - IRON GATES
Pettibone, Anita - JOHNNY PAINTER
Von Hesse, M.F. - INHERIT THE WIND

Hobbies, Handicrafts, Handbooks

OUTDOOR LIFE CYCLOPEDIA, *prepared by* Editors of *Outdoor Life* - $1.98

Special Note - May 16th

Four artists are going to interpret *Anthony Adverse* by Hervey Allen - each selecting a section of the novel and painting from his own viewpoint. Rockwell Kent, Miguel Covarrubias, Douglas Corsline and Umberto Romano. To be published by Rinehart & Co.

POCKETBOOKS for April

Allen, Hervey - ACTION AT AQUILA
Cunningham, Eugene - SPIDERWEB TRAIL
Dickson, Carter - NINE AND DEATH MAKE TEN
London, Jack - THE SEAWOLF
Stone, Irving - LUST FOR LIFE
Each $.25

WORLD PUBLISHING COMPANY for March

Tower Books - each $.49

Buck, Pearl - THE PATRIOT
Chandler, Raymond - RED WIND
London, Jack - SOUTH SEA TALES
Gardner, E.S. - THE CASE OF THE SLEEPWALKER'S NIECE
Mann, E.B. - EL SOMBRA

for April

Hughes, D.B. - JOHNNIE
Lockridge, F. & R.-THE NORTHS MEET MURDER
Lomax, Bliss - SECRET OF THE WASTELANDS
Rorick, Isabel - MR. & MRS. CUGAT
Williams, B.A. - CRUCIBLE

Odd Price Books for March

CALDWELL'S CARAVAN-containing *Tobacco Road, & God's Little Acre* & Short Stories- $1.95

Targ, Wm. *Ed.*- THE AMERICAN WEST $2.75
Cohen, Sam D.- 100 TRUE CRIME STORIES $2.75

Forum Books - each $1.00

James, Will - FLINT SPEARS
Maxim, H. P. - SO GOES MY LIFE (original title:- *A Genius in the Family)*
Wescott, Glenway - APARTMENT IN ATHENS
CLAIRE MACMURRAY'S MERRY-GO-ROUND (contains *And Beat Him When He Sneezes* and *Out on a Limbo)*

for April

Baume, Eric - YANKEE WOMAN
Crosby, Ted - THE STORY OF BING CROSBY
Hooper, Alfred - A MATHEMATICS REFRESHER
Idell, A.M.-CENTENNIAL SUMMER (moving picture ed.)
Lehmann, Rosamond - THE BALLAD & THE SOURCE
Richter Conrad - TACEY CROMWELL

Odd Price Books for April

Adams, S.H. - A. WOOLLCOTT $1.49
Brooks, V.W.-NEW ENGLAND INDIAN SUMMER - $1.49
Mathiesen, Eliz.-COMPLETE BOOK OF CROCHET- $1.95
Stern, P.VD - THE DRUMS OF MORNING - $1.49
Thompson, Oscar-PLOTS OF THE OPERAS - $1.00

Special Note

No MUST BOOKS in the lot- not even any books we'd classify as good enough sales possibilities to call attention to under the heading of DARK HORSES. One important name- from sales' angle- is Romulo, but his I SEE THE PHILIPPINES RISE (Doubleday) is a disappointing book. For scholarship, there's the Sitwell, THE SCARLET TREE (Little, Brown) and Hesketh Pearson's OSCAR WILDE (Harper). And for her very special market, Gertrude Stein with BREWSIE AND WILLIE (Random House). See below for reports.

PROBLEMATICAL BOOKS - Non-fiction

March 18

Allan, Dough HOW TO WRITE FOR TELEVISION Dutton $2.75

The prospects of a future darkened with television depresses me, but for the majority, I suppose it is wonderful news that television's round the corner, that even the commercials will be televised. And for the many to whom television opens up a whole new field of creative and technical and executive and administrative opportunity, this book will be a bonanza. The concentration is on writing scripts, but as background, there's a great deal of factual data on studio procedure, make-up, dialogue, scenery, costumes, etc. There are samples of scripts and of adaptations. There's some material on commercials. The author is probably the most successful television script writer at present, and has boundless faith in its future. Glossary of terms.

March ???

Lampell, Millard THE LONG WAY HOME Messner $2.50

14 official AAF radio plays here available in book form, and as poignant and challenging to read as they were to hear. They have been broadcast on major networks and locals- and their message still needs to be told. They picture returning air force men (it could apply to any casualties), the problems of adjustment they face, and the way cases are handled in all types of hospitals and in redistribution and convalescent centers. Human documents which approach the problems vigorously.

Van Gelder, Robert WRITING AND WRITERS Scribner $3.00

Mr. Van Gelder did a substantial number of these interviews with authors on their craft for the Times book review supplement. There's useful material here for permanent form- a bit of everything, biographical jottings, writing routines, hobbies, personal and literary interests, criticism, opinion, etc. Many newcomers are included along with old reliables, and the interviewer ranges from Bud Schulberg to Ellen Glasgow, from H. L. Mencken to Thomas Wolfe (quite obviously, they are not all of contemporary publication), from Sigrid Undset to Gelett Burgess, Dreiser to Maugham, Sandburg to Irvin S. Cobb. This encompasses a wide area in the writing world of this generation. Valuable reference material for writing classes, school and public libraries.

Masters, Dexter & Way, Katharine-*eds.* ONE WORLD OR NONE March 18 Whittlesey Paper-$1.00 Cloth-$2.50

Excellent title, excellent authors, excellent merchandise- so our reader characterizes this symposium on atomic energy. The provocative title and impressive list of contributors should assure it a definite place in sales figures. Only a few of the articles deal with world organization theme implied in the title, but all the articles are well written and significant. The writers comprise a veritable Blue Book of atomic energy, including among others Niels Bohr, Albert Einstein, Irving Langmuir, Harlow Shapley, Harold C. Urey and J. Robert Oppenheimer, with Gen. Arnold contributing a curious and backward-looking article on air power, almost as if Hiroshima had never happened. Some unevenness and duplication; in main incisive and stimulating.

April 1

Huie, Wm. Bradford THE CASE AGAINST THE ADMIRALS Dutton $2.50

The author of two books on the Seabees here writes a bitter denunciation of the old-line Maginot-minded admirals who have obstructed progress in warfare and the trend toward a united command in order to preserve Navy prestige. Huie attributes our lack of air power up to mid-war to the Navy cabal's fears that long-range land planes would introduce on the Navy theatre of operation. Despite the shocking expose of ill-preparedness evidenced by the failure when the Army undertook to fly mail, disciples of long range air power were quietly retired and recalled only with outbreak of war. Huie considers air power decisive- naval power a supporting force- and argues for unity of command from the springboard of his discussion of the struggle for power between MacArthur and Nimitz, the duplication of manpower, money, missions, material, research, etc. with dual commands and outmoded caste system of Navy and the change in strategy necessitated by the atomic bomb. Very controversial- often weak in supporting his arguments- but probably will create talk.

~~April 18~~ 5/16

Lamb, Harold ALEXANDER OF MACEDON: *Journey to World's End* Doubleday $3.50

Not so popular a book as Lamb's volumes of previous history in fiction form - this is a scholarly piecing together of fact and legend of the brilliant military genius who crossed the Hellespont into Persia to conquer the known world and spread Greek culture. Here is the studious, absent-minded boy who was tutored by Aristotle while his father defeated Demosthenes. At Philip's death, Alexander became king and commander; he launched his first expedition with the destruction of Thebes; and-while still dreaming dreams and sleeping with the *Iliad* under his pillow, he became the first of all great military leaders and strategists. For the most part, this is the account of his triumphant march through Persia, Babylon, Asia Minor, etc. - taken from contemporary journals and records,-his own, Ptolemy's, Arrian, Plutarch and so on.

Saunders, Blanche TRAINING YOU TO TRAIN YOUR DOG Doubleday $3.00

A no nonsense guidebook for canine schooling along the lines of Obedience Trials requirements. A good working manual for the owner desiring a pet who loses none of his personality in the acquisition of manners and social acceptability. Owners with super-sentimentality and fixations will dislike the stern attitude; owners who appreciate the long range values, will not grudge the time and patience necessary for following the methods advocated. Food and care; housebreaking; early school and late; training to pass American Kennel Club tests, for various degrees of excellence.

Steincrohn, Peter J. ANGINA PECTORIS Doubleday $2.50

The author of *Forget Your Age* discusses heart trouble without alarm. Here are the physiological facts about the coronary arteries, nervous heart, arteriosclerosis, angina pectoris, coronary occlusion, high blood pressure-- the minor symptoms and manifestations and the major results if neglected; here is the therapy indicated-bed, rest, diet, curtailment of nicotine, overexertion, etc., the importance of early diagnosis and continued vigilance. Unpretentious popularization written so that a modicum of knowledge may save lives. It serves its purpose.

April 10

Lothe, Ada B.; Briem, Breta L. & Keating, Ethel — THE BEST FROM MIDWEST KITCHENS — M.S. Mill $2.50

The most interesting part of this cookbook is the historical background- to which an introductory section for each subject matter division is devoted. One learns a lot about whence-where-how-why certain foods reached these parts of our country, and the authors delve back into culinary archives for bits of lore about sources. There is something- now and again- of authentic midwest flavor (and by mid-west, they indicate Wisconsin, Michigan, Minnesota, Iowa, Illinois, Indiana). But in the main, there is disappointingly little regional flavor of these being time tested recipes from the melting pot of the country. The order follows routine procedure,- table setting suggestions, cocktails, hors d'oeuvres, soups, appetizers, main course (with some good suggested menus interspersed), vegetables and salads, bread, pickles, jams and jellies, cakes and desserts, fruits. There's a good deal included that makes this a wish book at the moment- looking forward to days of cream and butter. The recipes are clear and intelligently presented, for the cook who knows something about it.

April 11

Castiglione, Arturo — ADVENTURES OF THE MIND — Knopf $4.50

A psycho-anthropological study of primitive man as an individual and a member of a society and as reflected by the institutions and mores of his environment. This is a history of magic, superstitions, fixations, exorcism, ritual, divinations-- and the aspects assumed in the mind. The division is according to ethnic groups and epochs. A general study of the psychology of primitive people, lacking the sparkle, the imaginative and provocative approach of, for instance, Margaret Mead's *And Keep Your Powder Dry* or her *From the South Seas.* Lacking too the sense of first hand study.

April 18

Ratcliff, John D. — SCIENCE YEAR BOOK:1946 — Doubleday $2.50

An annual which- in this year's edition- seems particularly important now that some of the discoveries of the war are released. The first section is made up of pieces from various periodical sources on topics connected with the atomic age,- yesterday, today, tomorrow; radar and its peacetime possibilities; the beginnings of the electronic age with Lee DeForest; radio telephones for the man in the street, etc. Then comes a section on miscellaneous inventions-fabrics from feathers, from wood; heat from cold with new uses of air conditioning. The second half of the book concentrates on discoveries in medicine and surgery, particularly the new drug streptomycin; new processes of feeding; new treatments for heart conditions, for cancer, for colds; the Rh factor in transfusion and child birth; progress in curing deafness; psychomatic medicine. Part III takes up agriculture, weather and allied topics. Good reading.

Romulo, Carlos — I SEE THE PHILIPPINES RISE — Doubleday $2.75

A very disappointing book- perhaps because expectation has been built up over the two years Gen. Romulo has been "winning friends and influencing people" from the lecture platform. His personal magnetism, his contagious devotion to the cause of his people, have combined to make us feel that this book, rather than those that have intervened, would pick up the market of his popular *I Saw the Fall of the Philippines.* This is thin spun - something about those two years, his warmth of feeling towards his hosts in the U.S.; his association with President Quezon, President Osmena; his urgent desire to respond instantly to MacArthur's summons; his final departure, after many delays; and the campaign which won Leyte-and eventually Manila. Nothing of the aftermath, about which we all long to learn the truth.

~~April 24~~ July 10

Benge, Eugene J. YOU- TRIUMPHANT! Harper $3.75

Here is charted the path to a successful and happy life by the author of *Manpower in Marketing* (which was published a year ago). Another book in the "how to win friends" category. The author covers four areas of development,- physical, mental, mechanical, social; he supplies sets of ten commandments each for health, understanding human behavior, memory, strategy in handling others, contentment. There are some case histories- some self-rating tests. Subjects touched upon include health, development of good habits, mentality, organization of environment, etc. For self-help market.

Jones, Anna May LEISURE TIME EDUCATION 5/22 Harper ~~$3.00~~ 2.75

A handbook for teachers and group leaders interested in guiding individuals in an enjoyable and satisfying use of leisure time...by the Guidance Counselor of the New York City Public Schools. Consideration of both individual and group guidance, avocational values of school curriculum, survey of studies in seven city schools, with detailed leisure education plan, long lists of hobbies and talents, summer activity programs, coordination of leisure with school and community activities, etc. A textbook for social workers, teachers, etc. with extensive bibliography.

Silone, Ignazio AND HE DID HIMSELF: *A Play* Harper $2.00

Not a dramatization of the author's novel, *Bread and Wine*, but inspired by it, this play has as its theme, the necessity for the brotherhood of man. Pietro Spino, socialist and intellectual, returns to Italy from exile to gather around him a group to fight Fascism, and finds in the peasants, one time revolutionaries, little desire left to join him. His efforts to publish a truthful paper fail with the outbreak of the Abyssinian War; he is forced into hiding; he loses his three loyal followers and faces failure, until the death of one of the three brings the peasants to him. Philosophic dialogue catching facts of Italian feeling, but a play for reading rather than acting.

~~April 25~~ ~~5/16~~ 6/6

Rosten, Norman THE BIG ROAD: *A Narrative Poem* Rinehart $2.50

Mr. Rosten, known as a writer in leftish fields, and fairly well-known as a poet, -follower of the Whitman-cum-Wendell-Willkie brotherhood of man thought patterns, has his heart in the right place but his techniques and skills as a poet are questionable. This is a long rhapsodical poem dedicated generally to constructive versus destructive pursuits, and specifically to the building of the Alcan Highway. A foreword defines it as "an historical narrative of the road legend" and it extends from ancient Rome to the modern, Alcan Highway. May appeal to 100% male readers.

April ??

Hall, Henry M. A FULL CREEL Longmans, Green $3.00

This is one of those engagingly nostalgic books of sporting reminiscences- this time of a successful Izaak Walton who has roamed from Mt. Shasta to England, from Alaska to the Pyrenees, throughout the United States and much of Canada- and who shares his memories, boyhood beginnings as a sportsman, odd bits about adventures in the Arctic tundras, Hudson Bay, and so on. Always with "a full creel" as goal. He shares too some fighting lore, pieces about tackle, artificial flies, weather conditions, streams, seasons and so on. The trout is his first love; the large mouthed bass next, while king pike and some other members of the finny tribe get their bow. Illustrated by Ralph Ray.

April ??

Rouchaud, Martine THE TIME OF OUR LIVES Pantheon
$2.75

* There's definite charm, credibility and possibilities in this unusual record kept by a French girl of fourteen, who wrote the record of the family adventures- 1940-44. It is a report from the new generation, the young refugees of this war, to whom new homes, constant moving, the adventure of new places and people, brought useful anodyne for the tragedies they saw and heard and even experienced. Her family- in May 1940, migrated from their home at Le Marais, to Limoges, to Marseilles, to Lyon, to a farm near St. Tropez, and back to Paris and their real home. Never impoverished, they encountered some of the enchantment of travel, with a trailer, in a variety of adopted homes, interrupted studies. There were four sisters and a mother and the faithful Bertine. They meet Herriot; the aunt has a baby; other refugees join forces with them; they are sabotaged by a villainous gardener, they have a desperate time getting enough food; they pick up their schooling when they return to Paris and learn the tricks of living in an occupied city; they turn out to be good scavengers.... They await the Allied invasion, welcome the first American troops, and get back to Paris while it is in process of liberation... Immediate memories- unattended by adult reservations- of youthful zest in change, in coping with the unexpected; an intimate picture of French family life and a new angle on a refugee story of German occupation.

Stewart, George R. MAN, AN AUTOBIOGRAPHY ~~June or July~~ August 29 Random House
$2.75

This is an original way to tell the story of Man- and I, for one, prefer it to the dry as dust impersonality of the usual scientist's pattern- or- at the other extreme, the morbid emotionalism of Vardis Fisher's sex-dominated version. Stewart - deceptively simple in his style- lets man tell his own story in terms of social advance,- from primitive days when man stood upright, developed use of fire, weapons, power, domesticated animals and grew grain. Then through village to town to city- and always with discovery of new kinds of power until the slave civilization took hold. He disposes briefly of Greece and Rome- less briefly of the Hebrews- he marches on to the era of invention and democracy. And he leaves Man in the era of struggle, seeking through Democracy a way that all may live in peace and plenty.

Mora, Jo. TRAIL, DUST AND SADDLE LEATHER Scribner
$3.00

Lovers of true Westerns will revel in this story of the cowboy, in words and pictures, which gives a clear, creditable, but unglorified portrait of that particular hombre, his habitat, his habits. From early times, with the first Texan waddies, to the middle eighties and the opening up of the big cattle trails, the big cattle drives; the apparel and attire of the old cowhand, shooting irons and hackamores, saddles and stirrups, cinches and spurs. The cows they handled, the ponies they rode, roping and branding, chuck wagons and chow- it's all there, the life and livelihood of a genuine, generic American species in words and pictures drawn for the text by the author, an integral part of the whole. The author-artist was an old timer- he's been at it for 47 years. He's a good tale spinner, and he knows what facts will give color and drama and authenticity to the picture he gives us.

~~May 12~~ 6/20

Sitwell, Sir Osbert THE SCARLET TREE Little,Brown
~~$3.00~~ 3.50

* Sequel to *Left Hand, Right Hand* (1944), this continues the elegant, leisurely, jealous lingering on time past, the break with Victorianism and the development of the Edwardian age. With the Sargent portrait that ended the first book, typifying all that went before, this shows the changes that occurred in the family, as well as in the world, further delineates members of the gifted family, and adds to the gallery.

Osbert traces progress from nurse to governess to tutor; then school, where misery was his portion; a pathetic picture of his parents' efforts to make his sister Edith conform to the model of the day; loving emphasis on his brother, Sacheverell's growing observation and companionship. Then comes change, with his father's failing health, his mother's new attitude towards her children, the innumerable relatives and friends, servants and companions in their lives. There is domestic chitchat and literary commentary:- ambulatory progression from every kind of springboard...All overlaid with a glossy patina of cultivated writing, with an ingratiating snob appeal. Intellectual market.

May 7

Bixler, Julius CONVERSATIONS WITH AN UNREPENTANT LIBERAL Yale $2.00

The book is based on a series of lectures under the auspices of the Terry Foundation- and numerous people, interested in abstract philosophical discussion will enjoy it. The text is in the form of an imaginary conversation between Cebes and Simmias, participants in the Socratic dialogues of Plato, who project themselves into the modern American scene,- specifically Boston's North Station, Cambridge and New Haven. The subject of their discourse is the place of philosophic liberalism in modern thought and life. Defense and attack are well planned and clearly reasoned. But the conversations themselves lack the sparkle that this kind of literary effort demands.

~~May 8~~ July 17 7/10

Pearson, Hesketh OSCAR WILDE: *His Life and Wit* Harper $3.75

* An authoritative and at the same time discerning, compassionate biography of Oscar Wilde, which removes the sensationalism of previous accounts, restores the balance and perspective to the life, the man, and revives "the conversationalist, not the convict". Here is a recreation of the personality, the artist, all that was protean and paradoxical, all that was undeveloped emotionally in contrast to the brilliant intellectual endowment, all that was charming, amiable, generous in that enthusiast for life- and people- and luxury. Here too, is Wilde, boy, Oxonian, lecturer, actor, critic, artist, dramatist, raconteur and talker; the marriage to shy, serious Constance; the development of his literary power; his friendships and enmities; the enormous success of his dramas, social and financial, with Oscar becoming "more preposterous as he became more prosperous"; the pederasty of the late '80's and the trial, imprisonment, and exile. Pearson has made available much new material; he has not sacrificed accuracy to his affection for his subject; he has achieved a biography both distinctive and definitive of that "wittiest of humorists, most humorous of wits". (And Mr. Hesketh Pearson does not lag far behind!)

Wells, A. Wade HAIL TO THE JEEP July 31 Harper $2.00

Slim- this memorial to the Jeep and its part in the war, a piecing together of excerpts from newspapers and books, the origin of the Jeep in army minds- its evolution on the drafting board to its final form. Here are full statistics,-size, tonnage, power, versatility, capacity, along with anecdotes of the Jeep in action. Limited.

Slaughter, Frank G. THE NEW SCIENCE OF SURGERY Messner $3.50

Slaughter has written a number of novels with medical-or surgical-background; this is a survey of the latest developments in that field which seems too technical in terminology and coverage for any but the most avid camp followers of medicine (a dangerous profession)- and for the professional, it is not likely to be news. Slaughter covers the conquest of shock (plasma); of pain (the new anesthetics); of infection (penicillin); of war surgery and gas gangrene, peritonitis; surgery of the organs; embolism; psycho-and neurosurgery; plastic surgery; burn treatment; cancer. The concluding chap-

ters deal with fees, costs, the question of organized, socialized medicine. There have been a number of books on war medicine which have covered that part of the material contained here which is within the power of comprehension of the layman. This adds little.

May ??

Ortega y Gasset, José CONCORD AND LIBERTY Norton $3.00

The author is the well-known Spanish political-philosophical writer, who has published many challenging books, notably his *Revolt of the Masses*. But this volume hardly compares with any of his major works, nor does it aspire to. Written under the difficult conditions of warfare- and presumably of exile- this volume consists of three essays, only the first of which emerges as much more than a collection of notes. The first is a discussion of Rome in Cicero's time, when Rome was changing to an empire- and he compares this with the enormous changes occurring in the world today. He has some interesting ideas on the nature of concord and particularly of liberty which almost approach the old level of stimulus. The final essay is a long philosophical discussion of a not very well known German philosopher of the mid-19th century, Dilthey, whom he admires profoundly and by whom he claims to have been deeply influenced. The middle essay is hardly more than random notes on history and the philosophy of history, which provides a tenuous thread on which the book is held together. Of very specialized value.

Davidoff, Henry- *Ed.* A WORLD TREASURY OF PROVERBS June 27 Random House $3.00

This is rich harvest for the addict of such books as Bartlett's *Familiar Quotations* and Stevenson's *Home Book of Quotations*. In topical arrangement, cross-indexed for author, key word, thought, the editor has brought together over 15,000 proverbs. And under the term "proverb" he has managed to include an incredible number of sayings which are familiar- often misquoted- rarely identifiable as to source and origin. Where such information is available, he supplies it. The pithiness of the selections will make it invaluable for afterdinner speakers, etc. Should prove to be a standard reference book- for long term sale. 25 languages have supplied the material; quite naturally, about one half of the material is English or American in origin.

Stein, Gertrude BREWSIE AND WILLIE ~~Int~~ July Random House $2.00

* *Wars I Have Seen* broke Gertrude Stein's sales record. And here, with no apology to Bill Mauldin, are Miss Stein's Brewsie and Willie, Brewsie who does a lot of thinking because he's got a lot of time- in the Army- to think, and Willie who is a born listener. Brewsie thinks out loud about fraternisation, prejudice, back home and problems of isolationism, unemployment, industrialism and a coming depression; he also thinks about the Negro, in the South and in the Army; just occasionally he thinks about the Germans, but most of the time he thinks about America, and what's wrong with it- and he's usually right. Miss Stein at her most lucid and most liberal, and making sense on both scores most of the time.

Borland, Hal AN AMERICAN YEAR 6/27 7/? Simon & Schuster $3.00

The calm contentment, aesthetic appreciation of a countryman as he rounds the calendar cycle in terms of trees and wild flowers and garden yield, from unpredictable April to the high noon of July, to November, late evening of the year, and round again to Spring. Some of the material has appeared in his popular essays on the editorial page of the Sunday Times; here are manifestations of the seasons, the pleasures and (occasionally the troubles) they afford the true countryman. The book will be illustrated by more than 70 woodcuts and engravings by American artists. Gift book appeal.

May ???

Johnson, Burges CAMPUS VERSUS CLASSROOM Ives Washburn $3.00

Burges Johnson accomplishes more to win his point of the need for coordination between classroom and campus when not trying to do it than when he is. His too great stress on athletics, fraternities, etc., emerge as rather stuffy and dull; his autobiographical adventures, following up the refreshing *As Much As I Dare* of 1944 publication, are a practical demonstration of how it can be done. There's zest and dry wit and a good deal of factual information about the inside workings of collaboration at Vassar, Syracuse, Union and points West. Alumni of the colleges where he was a familiar figure will enjoy sly digs at students-and faculty- and at themselves. The final appraisal sums this up as urbane autobiography-not a polemic.

THREE LATE COMERS

March 7

Cohn, Alfred D. MINERVA'S PROGRESS Harcourt,Brace $2.00

A series of essays that examine the progress of American culture, from its Mediterranean-Atlantic origins to its basis in *The Declaration of Independence*, that emphasizes how important the principle of dissent is in the American way of living and thinking. Education is necessarily the basis of the investigation, and the institutions contributing to the advancement of culture are analyzed and criticized, the advances and retrogressive actions in the educational world are discussed. There is comment on financing as well as teachers, or organization as well as tradition, on national and international aspects;there is careful thinking and expression, and a tempered presentation of ideas. This rather for the philosophic-minded, for dissecting and digesting, than for the read-and-run-market.

Published

Lewis, Nolan D.C. & Pacella, Bernard L.- *Eds.* MODERN TRENDS IN CHILD PSYCHIATRY International Universities' Press- $6.00

A collection of lectures recently given at the New York State Psychiatric Hospital and Institute- here in book form. This presents some specialized aspects of child psychiatry for study and reference in the field by professionals only, as the terminology and coverage is too advanced for any by trained students or practitioners. Among the better known names are David Levy, Margaret Ribble, Louis Despert, Caroline Zachry, Bernard Pacella. The essays cover such special subjects as anxiety in infants, maternal overprotection, ego psychology in relation to behaviour problems, the psychomatic approach to childhood disorders, organic brain conditions and the use of various types of therapy with children, parents, social case work, etc. Important in its field.

Koues, Helen HOW TO CHOOSE, PLAN AND BUILD YOUR HOUSE Tudor Publ.Co. $1.25

In pamphlet form, this introduces the prospective home owner to some of the basic principles of planning - types of houses- indcor details - upkeep- regional types of houses- remodelling houses- etc. There's very superficial presentation- but there are a good many facets of the subject touched upon here that are usually omitted in such books,- stairs, windows, doorways, shutters, fences, etc. More pictures than text. The author is well known to *Good Housekeeping* readers in years past.

PLEASE NOTE THESE CHANGES IN TITLE, DATE AND PRICE

Appleton-Century

Fisher, C.- THE AVION MY UNCLE FLEW (J)- definite date 4/26 68
Norton, G.K.- CAPPY CAN (J)- from 4/14 to 4/26 66
Runbeck, M.L.- THE SECRET- from 3/22 to 5/?? 77

Duell, Sloan & Pearce

McWilliams, Carey- SOUTHERN CALIFORNIA COUNTRY- from 3/13 to 3/22 84

Houghton, Mifflin

Hughes, L.W.- NO TIME FOR TEARS- from 3/7 to 3/14 15

Knopf

Cleland, R.C.- CALIFORNIA PAGEANT(J)- definite date 3/14 37
Hammerstein, O.- CAROUSEL- from 3/21 to 3/28 85
Hudson, W.H.- TALES OF THE GAUCHOS (J)- definite date 3/14 39
Josephy, A.M.- THE LONG AND THE SHORT AND THE TALL- from 3/21 to 3/28 85
Knight, Charles R.- LIFE THROUGH THE AGES (J)- definite date 3/14 37
Ramos, G.- ANGUISH- from 3/21 to 3/28 76
Richter, C.- THE FIELDS- from 3/21 to 3/28 74
Stilwell, H.- HUNTING AND FISHING IN TEXAS- from 3/21 to 3/28 85
Walworth, A.- BLACK SHIPS OFF JAPAN- from 3/21 to 3/28 554

Lippincott

Sobolev, Leonid- SOUL OF THE SEA- from 3/13 to 4/24 43
Whelton, Paul- CALL THE LADY INDISCREET- from 2/27 to 3/13 50

Macrae-Smith

Edginton, May- WINGS OF DESIRE- from 4/15 to 5/13 78
Lang, Harry- THE CORPSE ON THE HEARTH- from 3/18 to 4/15 81

Prentice-Hall

Mackey, Joseph- THE FROTH ESTATE- from 2/?? to 4/26 56

Reynal & Hitchcock

Sorenson, Virginia- ON THIS STAR- from 4/15 to 5/20 74

Viking

Brown, J.M.- Ed. THE PORTABLE WOOLLCOTT- from 3/18 to 4/29 49
Cowley, Malcolm- Ed. THE PORTABLE FAULKNER- definite date 4/29 49

BULLETIN from

Virginia Kirkus' Bookshop Service ✻ 38 Bank Street

VOL. XIV March 1, 1946 No. 5

SPRING JUVENILE SUPPLEMENT: No. 4

In collaboration with Nina Schneider

PICTURE STORY BOOKS

De Witt, Johanna THE LITTLEST REINDEER (Chicago) Children's Press $1.00

* An attractive bookmaking job by a new publisher. A story of a little reindeer who didn't believe he could ever grow antlers and who had a sorry time of it until springtime when budding antlers convinced him he was indeed a reindeer. The story is competent- the illustrations by Phoebe Erickson are charming and beautifully reproduced in full color. Particularly lovely end papers. Paper and board. (3/23)

Friskey, Margaret & Evans, Katherine CHICKEN LITTLE Children's Press $1.00

* It is most encouraging as a start that these first two books from Children's Press should be so satisfying - attractive merchandise and better than average text. This is a colorful count-to-ten book for the very young, in a slight story of a chicken who forgets how to drink and consults members of the animal kingdom, in successive numbers of one, two, three and so on. In the process he investigates each suggestion- and small readers- or listeners- learn how different creatures drink- and effortlessly they learn to count at the same time. Lush, soft colors, well reproduced, amusing drawings, make this good merchandise at a good price. Too bad someone didn't tell the team that did the book that frogs, not toads, soak water through the skin! Paper and board.(3/23)

Lindman, Maj FLICKA, RICKA, DICKA AND A LITTLE DOG Whitman $1.00

Sixth in a popular series about three little Swedish girls. It's a maxim that little girls must have dogs, so when a lost dog appears on the doorstep during a storm, the girls take him in and wash and feed him. Mother helps find the owner but eventually the girls are reunited with their pet and all ends happily. Traditional type of illustrations by the author in gay colors. A bit more advanced in reader interest than its predecessors- perhaps it should go in the next higher age group. (Publ.)

BOOKS TO READ ALOUD (6-9)

~~Bechtel~~, Louise Seaman THE BRAVE BANTAM Macmillan $1.00

There are to be Helen Sewell pictures for this text and the combination should be able to pass the acid test- for Louise Seaman, as most people in the book trade knew her when she was juvenile book editor at Macmillan's, has kept her finger on the pulse of children's book development, and Helen Sewell has long proved her capabilities and flexibility in suiting picture to text. We've seen only the text here- the story of an officious pet bantam who helped a farmer run a big chicken farm during the war years. Together they win a special award in a nice country fair ending. A touch of the Lofting quality with less spontaneous humor. (~~April~~) 5-7 6-8 6/11

Hoke, Helen GROCERY KITTY Reynal & Hitchcock $2.00

* This is Helen Hoke's best story to date- a story of Sudsy, a beguiling kitten who preferred playing games in the bean bin and chasing butterflies in the grocery window to being a responsible mouser. However, circumstances finally taught him

the pleasures of being a grocery store mouser when his mother was called off on another job. Big, colorful illustrations by Harry Lees add tremendously to the appeal. The book should prove popular through the year. (April) JLG

Young, Barbara THE PUPPET MAN AND OTHER STORIES Reynal & Hitchcock $2.00

Goody goody stories of girls and boys who gain understanding of moral principals. The themes are family unity, satisfaction, recurrent seasons, importance of not snooping, wealth found in poverty, etc. Lots of talk and little action. (April)

Dyer, Caroline THE THREE FAMOUS UGLY SISTERS Whittlessey ✓ $1.75

Moderately funny story with colorful pictures on every page - as the three ugly sisters use their strange talents to scare away hiccups, keep the wolf from the door and the crows from the corn, and generally fill a needed function in the life of the town. Then they are kept in their castle on the cliff and the town is besieged with disaster until ugly young Pete solves the problems with a mardigras finish. Illustrated by Donald McKay. (~~Late~~ March) 23

Huff, Darrell THE DOG THAT CAME TRUE Whittlesey ✓ $1.25

Little Willie goes into a virtual decline when he is disappointed in a birthday wish for a dog. He daydreams-and night dreams- about a certain dog until he seems alive to him, and when a lovely cocker spaniel is provided for him, he is loyal to his dream dog; and eventually finds him in reality at the dog pound. Illustrations by Connie Moran and Diana Thorne will rescue a not too successful tale. (~~March~~) 4-8

FICTION FOR 8 - 11

Coatsworth, Elizabeth THE WONDERFUL DAY Macmillan $2.00

Another in the series of "Sally" books, and to adults it seems that this excellent writer could turn to other characters for these seem fairly wrung dry. However, if there must be series, perhaps it is fortunate that a sound craftsman produce them. There's a simple adventure plot about a counterfeiter in early New England- adventure aimed at somewhat lower interest level than the readers who find Sally, on the threshold of young womanhood, appealing. There's even a bit of romance as a Frenchman competes with country Andrew for Sally's love. The Sewell etchings are good. (4/~~10~~) 16

Oakes, Vanya THE BAMBOO GATE Macmillan $2.00

Modern China through a collection of lively stories covering such vital themes as the building of the Burma Road, Sun Yat Sen, new customs conflicting with old, and so on. The author is a journalist and lecturer who knows her subject- locales, people, the problems of China. And through these stories, she is reasonably successful in introducing American children to the mutual goals of modern China and the U.S.A. (~~4/30~~) 5/7

FACT FOR THE 8 - 11's

Kleeman, Rita Halle YOUNG FRANKLIN ROOSEVELT Messner $2.00

Spirited, personal material in a biography of the childhood and young manhood of our late President. The author has recreated him as a boy of exceptional wit, humor, natural warmth and sympathy. The final chapters summarize his later years. Good material for schools and libraries, handled in popular vein. (May)

TWELVE TO FIFTEEN - Fiction

Mitchell, Isla — THE BEGINNING WAS A DUTCHMAN — Dodd, Mead $2.00

Frankly, we think this a rather unforgivable book. Possibly the Catholic market will accept the author's assumption that German Catholics were anti-Nazis- that the wearing of a cross on a watch chain proves that a German officer is basically good - that a formula for explosives should be denied the government and put in the hands of the Pope to guarantee the world a lasting peace. We very much doubt the general public- at any age level- liking the book. The story itself is incredible, and seems rooted in reactionary aspects of present day society. The English background of a boating family on the Thames has none of the charm of Arthur Ransome to override the confusion of unfamiliar boating terms. The family background too is sketchily indicated, and the picture of a family divided against itself on religious grounds is rather difficult to handle- and not successful here. Nor does the adventure-as the two children are kidnapped by Nazis in the English Channel in hopes of securing from them the formula left them by a murdered inventor- carry much conviction. Already it has gone to the Pope- and the children return, safe in body and mind. Handle with care.(5/13)

Bird, Dorothy Maywood — MYSTERY AT LAUGHING WATER — Macmillan $2.00

Fair story of camp life in the northwest - with interesting locale, and a bit of mystery to spice the promise of adventure which isn't wholly fulfilled. A hearty, unpretentious girls' camp is run by a woman of many talents, who exacts loyalty and devotion from her girls. The two nicest girls turn out to be cousins. And the youthful archeologist, who is in love with one of them, makes his find on the camp premises, and saves the camp from the wolves in the clothing of bankers. Illustrated by Gertrude Howe. (5/7)✓

Brier, Howard M — SKYBLAZER — Random House $2.00

The author of *Skycruiser* and *Skyfighter* writes a new aviation yarn of Barry Martin and a peacetime commercial plane. Rival companies who play a crooked game make quite a chase of the young flier's trip. Then a successful rescue of a sick child proves sound worth of both flier and plane and saves the day for the struggling young company. Straight adventure in a popular field. Jr.Lit. Guild.(~~April~~) 5/27

Grew, David — THE WILD DOG OF EDMONTON — Reynal & Hitchcock $2.00

Story of a dog and a boy, this time an unloved orphan who runs away from his foster home in the bleak Canadian winter to be with the dog he loves. Whitepaw, accidentally separated from his master, fights for survival in the strange Canadian city, is hunted and almost caught, and is finally reunited with the master he loves. The boy, meantime, has found for himself and his pet a better home. The author writes with vigor and excitement, and the illustrations by Ellen Segner are lively line drawings- and a jacket in three colors. (April)

Kubie, Nora Benjamin — MAKE WAY FOR A SAILOR — Reynal & Hitchcock $2.00

A slight adventure story with a certain authenticity in the handling of adolescent adjustment, as a bespectacled city boy moves to a boatwise village by the sea, and learns there are other- and perhaps better- ways of life. The focus on wartime problems seems a bit dated, but the juvenile relationships and the conquest of boat problems are lively and convincingly done, with a vitality enhanced by the Harve Stein illustrations. (April)

FICTION FOR YOUNG PEOPLE

Cormack, Maribelle & Bytovetzski, Paul — UNDERGROUND RETREAT — Reynal & Hitchcock $2.50

* Excellent background of wartorn China, good story and straight thinking- a combination with rewards for the readers. It is an exciting picture of the new China, of the great forces driving towards unity and a place in the world, written with appreciation of the Chinese, their difficult situation in the comity of nations, and an objective awareness of the questions that should be asked today. The book is never didactic - though some will quarrel with the conclusions. Adventure and violence are here, too; the powerful underground; the wealthy but liberal Ling family; a Manchu estate complete with underground passages, secret vaults, and tapped wires; a beautiful American girl who has learned to love China and her young English pilot fiance- and all factors work to one end, to terrorize the Japanese conquerors in Nanking. Good! Illustrated by an author who knows China, Margaret Ayer. (April)

NON FICTION FOR YOUNG PEOPLE

Stevens, A.H.Jr. *illus. by* Ernest Stock — THE HOW OF THE HELICOPTER — Cornell Maritime Press $2.00

A brisk and competent job that should find a ready welcome with any air-minded reader. The author and illustrator are both pilots and were formerly employed in preparing instruction manuals for employes at the Sikorsky Helicopter factory. They manage to get across a considerable amount of information about the history and aerodynamics of helicopters, considering the absence of equations, formulas and charts. The bright, lucid style and clear drawings in two colors make this fine merchandise and library material. (April)

Rothery, Agnes — SCANDINAVIAN ROUNDABOUT — Dodd, Mead $2.50

* A wealth of delightful and curious material on Norway and Sweden. Fascinating geography, little known flora and fauna; pointed, picturesque descriptions of the people; an appreciation of past, present and goals of the future; their place in the war; social structure- all handled with a fortunate quality of enjoyment, relish and respect characteristic of Agnes Rothery's approach. If the illustrations by George Gray match the zest of the text, this will be a unique book,- traditional in organization but distinguished by its feeling. Excellent and timely. Libraries and schools would do well to check the other titles in this excellent series. (May)

Chute, Marchette — GEOFFREY CHAUCER OF ENGLAND — Dutton $3.75

A delightful book which introduces Chaucer as more than the author of *Canterbury Tales*,- as courtier in the retinue of Edward III, as diplomat, business man, who rose to high places in 14th century London. Rich experience in life fed the springs of poetic genius and made it possible for him to portray completely civilized human beings. Excellent picture of life of the times- good introduction to his poetry- fun to read. (For full report in adult section, see Page 86.) (3/22)

BOOKS FOR PARENTS AND TEACHERS

Durlacher, Ed- *edited by* — THE PLAY PARTY BOOK — Devin-Adair $2.50

An attractive book of singing games for children of kindergarten age, which presents 37 popular music games that will be useful for adults with groups to handle. The music is simplified for easy reading. The directions are clear. The illustrations are in the tradition of *The Singing Lady* game books formerly so popular. (Publ.)

A CALENDER OF NEW BOOKS FOR APRIL

F I C T I O N

CONTEMPORARY

April 1- Boyle, Kay	A FRENCHMAN MUST DIE (Simon & Schuster)	$2.50	534
April 3- Mergendahl, Charles	HIS DAYS ARE AS GRASS (Little, Brown)	2.75	47
April 5- Ward, Mary Jane	THE SNAKE PIT (Random House) B.O.M. Selection	2.50	40
April 11-Bowen, Elizabeth	IVY GRIPPED THE STEPS (Knopf)	2.50	108
April 11-Farrell, James	BERNARD CLARE (Vanguard)	2.75	78
April 12-Wetherell, June	DEAD CENTER (Dutton)	2.50	48
April 15-Steegmuller, Francis	STATES OF GRACE (Reynal & Hitchcock)	2.50	24
April 24-Caldwell, Erskine	THE HOUSE IN THE UPLANDS (Duell, Sloan & Pearce)	2.50	79
April 30-Stern, G.B.	THE REASONABLE SHORES (Macmillan)	2.75	18
~~April~~ 5/13 ??-Modell, Merriam	THE SOUND OF YEARS (Simon & Schuster)	2.50	25

PERIOD, HISTORICAL

April 1- Roark, Garland	WAKE OF THE RED WITCH (Little, Brown) April Literary Guild Selection	2.75	4
April 11-King-Hall, M.	LIFE AND DEATH OF THE WICKED LADY SKELTON (Rinehart)	2.50	22
April 24-Seifert, Shirley	CAPTAIN GRANT (Lippincott)	3.00	129
April ??-Caldwell, Taylor	THIS SIDE OF INNOCENCE (Scribner) May Lit Guild	3.00	74

THRILLERS

April 4- Dent, Lester	DEAD AT THE TAKE-OFF (Doubleday)	2.00	112
April 4- Knight, Kathleen M.	THE TROUBLE AT TURKEY HILL (Doubleday)	2.00	113
April 10-Homes, Geoffrey	BUILD MY GALLOWS HIGH (Morrow)	2.50	51
April 23-Eberhart, Mignon G.	FIVE PASSENGERS FROM LISBON (Random House)	2.00	51
April 25-Player, Robert	THE INGENIOUS MR. STONE (Rinehart)	2.00	82

N O N - F I C T I O N

NATIONAL, INTERNATIONAL SCENES

April 18-Romulo, Carlos	I SEE THE PHILIPPINES RISE (Doubleday)	2.75	118
April 22-Van Paassen, Pierre	EARTH COULD BE FAIR (Dial)	3.00	83
April 25-Knauth, Percy	GERMANY IN DEFEAT (Knopf)	2.75	140
April 25-Somerhausen, Anne	WRITTEN IN DARKNESS (Knopf)	3.00	140

BIOGRAPHY

April 4- Considine, Robert-*Ed.*	GENERAL WAINWRIGHT'S STORY (Doubleday)	3.00	28
April 4- Corbett, Jim	MAN-EATERS OF KUMAON (Oxford) B.O.M. Selection	2.00	54
April 15-Butcher, Capt. Harry C.	MY THREE YEARS WITH EISENHOWER (Simon & Schuster)	5.00	83
April 19-Fowler, Gene	A SOLO IN TOM-TOMS (Viking)	3.00	90
April 26-Mahler, Alma	GUSTAV MAHLER (Viking)	5.00	141
April 30-Hurok & Goode	IMPRESARIO (Random House)	3.00	63
April ??-Dolson, Hildegarde	WE SHOOK THE FAMILY TREE (Random House)	2.50	63
April ??-McWilliams, Vera	LAFCADIO HEARN (Houghton, Mifflin)	3.00	92
April ??-Rouchaud, Martine	THE TIME OF OUR LIVES (Pantheon)	2.75	120